



Prairie des Femmes Publishing

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CURRICULUM VITAE

EDUCATION

- 2015 DMA, Music Composition, Boyer College of Music & Dance, Temple University
2009 MM, Boyer College of Music & Dance, Temple University
2007 BM, College of Music & Fine Arts, Loyola University New Orleans (Magna Cum Laude)

TEACHING EXPERIENCE

Indiana University South Bend

- 2018- Assistant Professor – Department of Music
2016-2018 Visiting Assistant Professor – Department of Music
Instructor of Record: Contemporary Music
Electronic Music Ensemble
Electronic Studio Resources I & II
Electronic Instrument Performance
Applied Composition Lessons
Graduate Composers Residency
Arranging for Instrumental and Vocal Groups
Introduction to Audio Technology
Audio Techniques I
Music Theory I & II
Sight Singing & Aural Perception I & II
History of Rock
Survey of Ethnic and Popular Music of the World
Bachelor of Arts Senior Thesis

Goshen College

- 2020- Affiliate Instructor – Music Composition Studio

St. Joseph's University

- 2014-15 Affiliate Instructor – Department of Music, Theater & Film

Temple University

- 2014-16 Adjunct Assistant Professor – Music Studies Department
2010-14 Teaching Assistant – Theory and Composition Concentration
2009-10 Adjunct Instructor – Music Studies Department
2007-09 Teaching Assistant – Musicology Concentration

CURRICULAR DEVELOPMENT

- 2018-19 Curriculum Revision: B.A. in Music, Music Technology Concentration
approved and adopted, IU South Bend (IUSB)

INVITED LECTURES & PANELS & PERFORMANCES

- 2021 Guest Speaker – Physics of Sound, Indiana University South Bend
Meyer Constellation System and Additive Reverberation Demonstration
EM | Two, Ball State University, Muncie, IN
Fixed Media Performance: *Partial Decisions*
University Center for Excellence in Teaching (UCET), IU South Bend
“What I wish I had known my first year” Panel, New Faculty Orientation
Music Composition Studio at Bucknell University, Pennsylvania
Music Composition Masterclass with Bucknell students
SeenSound, Loop Project Space & Bar, Melbourne, Australia
Fixed Media Performance: *Partial Decisions*
- 2020 Guest Speaker – Physics of Sound, Indiana University South Bend
Fixed Media Performance: *Colorful Movements*
New Music Gathering, Portland, Oregon (Participation Withdrawn due to COVID-19)
New Intermedial Concert Work for PhEAD (Philadelphia Electro-Acoustic Duo)
- 2019 University Center for Excellence in Teaching (UCET), IU South Bend
Creative Grading Toolbox Institute: “Rubrics for Electronic Compositions”
Sunday Night Multimedia Series, Montana State University, Bozeman, MT
Fixed Media Performance: *Colorful Movements*
Electroacoustic Ensemble Summit – Ball State University, Muncie, IN
Intermedial Performance with the Audio Visual Collective, *Richter Remix*
- 2018 Guest Artist Critique – B.F.A Capstone Course, Indian University South Bend
“Editing Video for Music” Presentation/Lecture Demonstration Presented at – St. Mary’s College, Notre Dame, IN
Electroacoustic Ensemble Summit – performance with the Audio Visual Collective & Faculty Panel Discussion – Ball State University, Muncie, IN
Composers Forum – *Musica Speculativa*. – The Music Center of Columbia College, Chicago, IL
- 2017 Technologist (Performer) – South Bend Youth Symphony Orchestra: “B-Sides,” Bates; “And God Created Whales,” Hovhaness; and “Pines of Rome,” Respighi
“Imaginary Music: Musical Multimedia Practices” Paper Presented at – St. Mary’s College, Notre Dame, IN
- 2016 “Write Visual Music: Techniques and Methods Towards Writing Visual Music”
Workshop Presented at – conTemplum, Temple University, Philadelphia, PA

COMMISSIONS & RESIDENCIES

- 2021 *Burst-Reflection*: Commissioned by the Music Teachers National Association for the Indiana Music Teachers Association State Conference
- 2019/20 Commissioned by the South Bend Youth Symphony Orchestra for 19/20 season.
Postponed due to COVID-19
- 2018/19 *Metaphorical Strings*: Requested by the Euclid String Quartet for Euclid+Electronics
- 2015/16 U.P. (*United Performance*) *Movements* for Laptop Orchestra: Written as the 2015/16 composer-in-residence with the Boyer Electronic Ensemble Project (BEEP)
- 2015 *Three Artistic Glimpses*: Commissioned by the Relâche ensemble through the Dina Wind commission to write a new intermedia work for their 15/16 season
- 2010 *Endurance in Durance*: Commissioned by Choreographer Carolina Del Hierro

PERFORMANCES OF NOTE

- 2019 *Euclid+Electronics*: an evening-length concert collaboration with the Euclid Quartet. I performed original, real-time animations to accompany Debussy's String Quartet, designed and implemented interactive electronic softwares for Armando Bayolo's, *Singularity Songs*, and composed and performed interactive audio and video for the first movement of my string quartet, *Euclidean Strings*.
- 2018 *Musica Speculativa*: an evening-length immersive, multimedia concert work. Programmed by EC/21's director Jorge Muñiz. Choreography by Colin Raybin. Performed by Ensemble Concept 21 (EC/21), Carmen-Helena Téllez & Caleb Wenzel, conductors; Claire Shackleton, mezzo-soprano; Kyle Evan Leffert, perc.
- 2016 *Imaginary Music*: an evening-length performance by the Philadelphia Electro-Acoustic Duet (PhEAD) featuring Ryan Olivier and Andrew Litts during the Philadelphia Fringe Festival, Reviewed in DC Metro Theater Arts, [Link](#)

GRANTS, FELLOWSHIPS, AND AWARDS

- 2021 Trustee Teaching Award (TTA), IU South Bend, Coordinated by the Office of Academic Affairs, Awarded by the Academic Senate Teaching Committee
Educator of the Year Award, IU South Bend, Coordinated by the Student Government Association and the Office of Student Life
University Center for Excellence in Teaching, Teaching with Technology (TWT)
Grant: Mac for the Electronic Music Ensemble (Audio Visual Collective)
- 2020 University Center for Excellence in Teaching, Teaching with Technology (TWT)
Grant: Podcasting & Online Instruction Studio Technology
- 2019 Indiana University Faculty Research Grant: Acoustic Transduction for Live Multimedia Ensembles
University Center for Excellence in Teaching, Teaching with Technology (TWT)
Grant: Analog Synthesizers
- 2018 Indiana University South Bend Work Study Student Engagement Grant
Indiana University South Bend Curriculum Development Grant: Electronic Music Ensemble (co-authored with Eric Souther, Integrated New Media Studies)
University Center for Excellence in Teaching, Software & Equipment for Engagement & Discovery (SEED) Grant: Procurement of plug-in software
Raclin School of the Arts, Program Development Endowment Grant:
Procurement of microphones and acoustic treatment for the studio spaces
- 2017 College Music Society-National Association of Music Merchants (CMS-NAMM) GenNext Summer Music Faculty Fellow
- 2017 Raclin School of the Arts, Program Development Endowment Grant:
Procurement of a digital mixer for the Audio Visual Collective ensemble
University Center for Excellence in Teaching, Software & Equipment for Engagement & Discovery (SEED) Grant: Procurement of Korg LittleBits
Raclin School of the Arts, Faculty Research Endowment Grant: 5.1 Surround
- 2016 Contributor, "Computing in Context," National Science Foundation Grant
- 2015 Ruskin Cooper Outstanding Student Paper Award, CMS Mid-Atlantic
- 2012-15 American Society of Composers, Authors and Publishers (ASCAP) Plus Award
- 2015, 2011 Dean's Student Grant, Temple University
- 2014, 2010, 2008 Who's Who Among Students in American Universities

PEER-REVIEWED PUBLICATIONS, CONCERTS, FESTIVALS & CONFERENCES

- 2021 Joint National Conference of the College Music Society (CMS) and the Association for Technology in Music Instruction (ATMI), Rochester, NY:
Intermedia – *Partial Decisions*
Conference on Computation, Communication, Aesthetics & X (xCoAx), Graz, Austria:
Intermedia – *Partial Decisions*
New York City Electronic Music Festival (NYCEMF)
Intermedia – *Partial Decisions*
Society of Composers, Inc. (SCI), National Conference, Virtual:
Intermedia – *Will to Unite*
Society of Electro-Acoustic Musicians in the United States (SEAMUS), National Conference,
Intermedia – *Will to Unite*
Earth Day Art Model, Global Telematic Event, Hosted by IUPUI, Indianapolis, IN:
Intermedia – *Partial Decisions*
Great Lakes Regional Conference, College Music Society (CMS), Oakland University, MI:
Intermedia – *Will to Unite*
- 2020 MoxSonic, Missouri Sonic Arts Festival, Univ. Central Missouri, Warrensburg, MO:
Intermedia – *On the Permanence of Water*
- 2019 Electroacoustic Barn Dance, Jacksonville University, Jacksonville, FL:
Intermedia – *On the Permanence of Water*
Joint National Conference of the College Music Society (CMS) and the Association for Technology in Music Instruction (ATMI), Louisville, KY:
Intermedia – *Nova Vita*
Society of Composers Inc., Region III Conference, Eastern Illinois University, Charleston, IL
Intermedia – *On the Permanence of Water*
VU Symposium for experimental, electronic and improvised music, Park City, UT
Intermedia – *Fortspinnung* and *singularity*
- 2017 “Multimedia Performance: Imaginary Music” Paper Presented at –
Joint National Conference of the College Music Society (CMS) and the
Association for Technology in Music Instruction (ATMI), TX
New York City Electronic Music Festival (NYCEMF), New York, NY
Intermedia – *Fortspinnung*
- 2016 Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA:
Intermedia – *Fortspinnung*
“Intermedial Cognition: Towards a method for analyzing electroacoustic intermedia through an interpretation of the topoi in Jaroslaw Kapuscinski’s “Oli’s Dream,” *eContact!* 18.2 — TIES 2015: 9th Toronto International Electroacoustic Symposium (April 2016)
- 2015 “Hearing Electronic Voices: Discourse and Meaning through Contrapuntal Multimedia” (Analysis of Jaroslaw Kapuscinski’s *Oli’s Dream*) Paper Presented at –
National Conference of College Music Society and (ATMI), IN (Nov 2015)
Toronto International Electroacoustic Symposium (TIES), (August 2015)
Society for Electro-acoustic Music in the United States (SEAMUS), VA (Mar 2015)
(Analysis of Maurice Wright’s *Octet*) Paper: Biennial Symposium for Arts & Technology, Ammerman Center for Arts and Technology, Connecticut College, CT (Feb 2014)
New York City Electronic Music Festival (NYCEMF), New York, NY
Intermedia – *Nova Vita*

PEER-REVIEWED PUBLICATIONS, CONCERTS, FESTIVALS & CONFERENCES (Cont.)

- 2015 60x60 Louisiana Dance Mix, Louisiana School for Math, Science, & the Arts, Natchitoches, LA
 Visual Music – *The TriSiCle R(id)e-Mix*
 Society for Electro-acoustic Music in the United States (SEAMUS), National Conference, VA
 Intermedia – *Nova Vita*
 National Student Electronic Music Event (N_SEME), Bowling Green State University:
 Intermedia – *Nova Vita* for piano, electronic sound, and video
- 2014 Fresh Minds Festival, Texas A&M: Visual Music – *Colorful Movements*
 60x60 UnTwelve Mix, @ Mobius, Cambridge, MA: Electroacoustic – *Metronomic Hommage*
 Society of Composers, Inc. (SCI), Region V, Western Michigan University, Kalamazoo, MI:
 Visual Music – *The TriSiCle*
- 2014 Catholic University of America’s New Voices Festival, Washington DC:
 Concert Music – *Magis: Songs on Poems by Gerard Manley Hopkins* for Chamber Ensemble
 Punto y Raya International Festival at the Reykjavik Center for Visual Music, Iceland:
 Visual Music – *Colorful Movements*
- 2013 FEASt (Florida Electro-Acoustic Student) Festival, Miami, FL: Visual Music – *The TriSiCle*
 Composers, Inc., The Cygnus Ensemble, San Francisco, CA: Concert Music – *American Gumbo*
 Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA:
 Visual Music – *The TriSiCle*
 60x60 UnTwelve Mix, Vox Novus: Computer Music – *Metronomic Hommage*
 National Student Electronic Music Event (N_SEME), Temple University, Philadelphia:
 Visual Music – *Colorful Movements*;
 Paper Presentation – “Imaginary Cognition: Artistic Approaches Towards An Enhanced
 Concert Experience”
 Society of Composers, Inc. (SCI), National Conference, The Ohio State University,
 Columbus, OH: Visual Music – *Colorful Movements*

-2013 Comprehensive history available upon request

Complete list of works and a performance history of each available upon request

SERVICE TO THE PROFESSION

- 2020- Board Member, Ensemble Concept 21 (EC/21)
- 2021 Book Proposal Peer Review, Oxford University Press
 Reviewer for the Society of Electro Acoustic Music in the United States (SEAMUS)
- 2019 Presider at the College Music Society (CMS) National Conference
- 2018 Judge for the Keystone Composition Competition, Pennsylvania Music Teachers Assc.
- 2017 Reviewer for the Society of Electro Acoustic Music in the United States (SEAMUS)
- 2016 Reviewer for the ASCAP/Society of Composers Inc. (SCI) Student Composition
- 2015 Reviewer for the Society of Composers, Inc. Journal Series
- 2014 Eastern States Judge of the National Music Teachers Assc. Composition Competition
- 2013 Audio Engineer, National Student Electronic Music Event (N_SEME), Philadelphia, PA
- 2011 Judge for the Keystone Composition Competition, Pennsylvania Music Teachers Assc.

SERVICE TO THE UNIVERSITY

Indiana University South Bend: Ongoing Appointments

- 2021- Faculty Senate Research and Development Committee
 Student/Mentor Academic Research Teams (SMART) Grant Committee
 University Center for Excellence in Teaching (UCET) Advisory Committee
 UCET's Materials for Active Learning Techniques (MALT) Grant Committee
 Arts Standards Committee for the Raclin School of the Arts
- 2019- Recording & Music Technology Assistants – Mentorship of two work-study positions designed to provide hands-on training for the assistants and recording opportunities for students, faculty, and alumni. The student-workers also assist with lab and studio maintenance and “after-hours” and provide production assistance for the Arts.
 Music Technology Forums – faculty directed biweekly forums for students interested in music technology. Contemporary works and technologies are reviewed & discussed.
- 2018- Music Department Library Liaison
- 2017- Performing Media Festival [PMF~ n] – Co-founder and Director
 PMF~ is an annual showcase of audio-visual performances by the Audio Visual Collective, faculty, and guests of Integrated New Media Studies and Music
 Notable Guests & Partnerships: South Bend Museum of Art, Louise Harris, Melody Chua, Christopher Biggs, Mnemosyne Quartet, PhEAD–Andrew Litts, and Leslie Rollins
- 2016- Music Technology Studio and Labs Renovations & Maintenance

Indiana University South Bend: Temporary Appointments

- 2021 Special Summer Advisor (Recruitment & Retention Initiative)
 Search Committee: Production Management Specialist for the Raclin School of the Arts
- 2020-21 Faculty Senate Promotion, Tenure, and Retention Committee
- 2020 Search Committee: Interim Dean for the Raclin School of the Arts
 Special Summer Advisor (Recruitment & Retention Initiative)
- 2018-19 Reviewer for the IU South Bend Composition Competition (Orchestral)
 Faculty Senate IT Committee
 Ernestine M. Raclin School of the Arts Gallery Committee
 Reviewer for the Ensemble Concept/21 Composition Competition
 Search Committee: Assistant Professor of Music Education (Choral Ensembles)
- 2016-17 Audio-Visual Collective – student-driven and faculty supported collective focused on developing live audio-visual performance, Faculty Advisor/Support. Since 2017 the collective has continued as a for-credit course, Electronic Music Ensemble.
- 2016 Concerto Competition Coordinator

Temple University

- 2011-15 conTemplum – Temple University's New-Music Student Organization and SCI Chapter
Leadership Positions: President (2012-13), Vice-President (2011-12), Treasurer (2011), Founder. **Notable Events:** National Student Electronic Music Event, Soundprints Concert Series, Sights and Sounds Film Festival. **Notable Guests:** Kevin Puts, Ola Gjeilo, David Conte, Michael Colgrass, Michael Daugherty, John Mackey, Steven Mackey, Carter Pann, Laurie Altman, Daniel Asia, Joo Won Park. **Personal Initiatives:** New-Music Paper Session, New Music Symposium, New Music Salon, Temple Composers Orchestra.

SERVICE TO THE COMMUNITY

- 2019-2021 WNIT Community Advisory Council (WNIT-PBS)
 2021 Guest Speaker – Music Technology Course, Penn High School, Indiana
 Workshop: “Using the theories of Modular Synthesis for Digital Creation”
 Unity Garden South Bend
- 2020 Poll Worker for the November 2020 Election
- 2011-16 Chorister for Old Saint Joseph’s Catholic Church, Philadelphia
- 2014-15 Search Committee for a new Director of Music at Old St. Joseph’s Church, Philadelphia
- 2005-09 Mentor for Big Brothers/Big Sisters
- 2007-08 Pianist for Temple University’s Newman Center
- 2006 Red Cross Phone Bank Operator during Hurricane Katrina

ADDITIONAL EXPERIENCE**Composition**

- 2010-17 Melos Music Composers Collective – Co-Artistic Director and Executive Assistant
- 2013 CD Production – Melos Music 3rd Annual New Music Concert CD
 - 2012 Concert Promotion and Fundraising – Melos Music 3rd Annual New Music Concert featuring ensemble39, Philadelphia, PA
 - 2012 CD Production – Melos Music 2nd Annual New Music Concert CD
 - 2011 Concert Promotion and Fundraising – Melos Music 2nd Annual New Music Concert featuring members of Nonsemble 6, San Francisco, CA
 - 2010 Concert Promotion – Melos Music New Music Concert, Chicago, IL

PROFESSIONAL DEVELOPMENT WORKSHOPS

- 2021 UCET’s Write More, Worry Less
- 2020 UCET’s Course Design Institute (CDI) Essentials: Course Completion
 UCET’s Teaching Face to Masked Face
 UCET’s Teaching Hybrid Classes
 UCET’s Zoom Beyond the Basics
- 2018 UCET’s Backwards Design of Courses
 UCET’s Canvas Basics: Syllabus, Assignments, Announcements
- 2017 UCET’s Faculty Annual Report

PEER REVIEWS OF TEACHING**Given**

- 2021 Susan Moore
- 2020 Jameson Cooper

Received

- 2021 Henry Scott, Susan Moore
- 2020 Jeshua Franklin, Brendan Shea
- 2017 Ken Douglas

PRIMARY INSTRUCTORS**Temple University**

2007-13 Maurice Wright, Matthew Greenbaum, Richard Brodhead

Loyola University New Orleans

2003-07 James “Jimbo” Walsh, William Horne

The Catholic University of America

2006 Steven Strunk (Summer)

SUMMER FESTIVALS

2017 SPLICE (Summer institute for Performance, Listening, Interpretation, and Creation of Electroacoustic music), New Work for Sam Wells, Trumpet – Intermedial Etude

2008 Freie Universität Berlin International Summer University (FUBiS)

Conducting, Emily Brown; Composition, Samuel Adler: Concert Music – *Footsteps*

2009, 2010 Brevard Music Center: Composition, Kevin Puts and Robert Aldridge:

Concert Music – *After the Dazzle of Day*, Brass Quintet, *In My Brain***PRIVATE INSTRUCTION AND MASTERCLASSES**

2012 Kui Dong – Temple University Sponsored Master Class:

Concert Music – *A Philadelphia Minute*

Steven Mackey – Temple University Sponsored Master Class:

Concert Music – *Magis*: Songs on Poems by Gerard Manley Hopkins

2010 Morton Subotnick – American Composers Forum Sponsored Private Instruction:

Visual Music – *Colorful Movements***PROFESSIONAL AFFILIATIONS**

College Music Society (CMS)

Society of Composers, Inc. (SCI)

Society for Electroacoustic Music in the United States (SEAMUS)

New Music USA & the American Composers Forum (ACF)

American Society of Composers, Authors and Publishers (ASCAP)

International Computer Music Association (ICMA)

Association for Technology in Music Instruction (ATMI)

SKILLS/SOFTWARE FLUENCY**Digital****Audio Work****Stations**

Logic Pro X

Adobe

Audition

Audio Synth

Max/MSP

Csound

Pure Data

Supercollider

Video

Max/Jitter

Final Cut Pro

Controllers

Arduino

OSCulator

Touch OSC

LeapMotion

Engraving

Finale

Sibelius

MuseScore

Notion