



Ryan Olivier  
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## CURRICULUM VITAE

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### EDUCATION

- 2015      DMA, Music Composition, Boyer College of Music & Dance, Temple University  
2009      MM, Boyer College of Music & Dance, Temple University  
2007      BM, College of Music & Fine Arts, Loyola University New Orleans

### TEACHING EXPERIENCE

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### PROFESSIONAL APPOINTMENTS

#### Indiana University South Bend

- 2018-      Assistant Professor – Department of Music  
2016-2018 Visiting Assistant Professor – Department of Music

#### Goshen College

- 2020-      Affiliate Instructor – Music Composition Studio

#### St. Joseph's University

- 2014-15    Affiliate Instructor – Department of Music, Theater & Film

#### Temple University

- 2014-16    Adjunct Assistant Professor – Music Studies Department  
2010-14    Teaching Assistant – Theory and Composition Concentration  
2009-10    Adjunct Instructor – Music Studies Department  
2007-09    Teaching Assistant – Musicology Concentration

### TEACHING AWARDS

- 2022      Excellence in Teaching with Technology Award, honors one faculty member per year who shows evidence of outstanding and innovative use of technology, Coordinated by the Office of Academic Affairs, IU South Bend
- 2021      Trustee Teaching Award (TTA), IU South Bend, Coordinated by the Office of Academic Affairs, awarded to no more than 7% of campus faculty by the Academic Senate Teaching Committee
- Educator of the Year Award, IU South Bend, Coordinated by the Student Government Association and the Office of Student Life

### TEACHING GRANTS

- 2023      University Center for Excellence in Teaching, Teaching with Technology (TWT) Grant: Variable Polar Pattern Capsules for Zoom H6 Field Recorder
- 2022      National Endowment for the Arts (NEA), Grants for Arts Projects Award for the annual Performing Media Festival [PMF~ 2023]

## TEACHING GRANTS AND FELLOWSHIPS (Continued)

- 2022 Work Study Student Engagement Grant for the Performing Media Festival,  
Coordinated by the office of Academic Affairs, IU South Bend
- 2021 University Center for Excellence in Teaching, Teaching with Technology (TWT)  
Grant: Mac for the Electronic Music Ensemble (Audio Visual Collective)
- 2020 University Center for Excellence in Teaching, Teaching with Technology (TWT)  
Grant: Podcasting & Online Instruction Studio Technology
- 2019 University Center for Excellence in Teaching, Teaching with Technology (TWT)  
Grant: Analog Synthesizers
- 2018 Work Study Student Engagement Grant for the Musica Speculativa,  
Coordinated by the office of Academic Affairs, IU South Bend  
Indiana University South Bend Curriculum Development Grant: Electronic Music  
Ensemble (co-authored with Eric Souther, Integrated New Media Studies)  
University Center for Excellence in Teaching, Software & Equipment for  
Engagement & Discovery (SEED) Grant: Procurement of plug-in software  
Raclin School of the Arts, Program Development Endowment Grant:  
Procurement of microphones and acoustic treatment for the studio spaces
- 2017 College Music Society-National Association of Music Merchants (CMS-NAMM)  
GenNext Summer Music Faculty Fellowship Grant  
Raclin School of the Arts, Program Development Endowment Grant:  
Procurement of a digital mixer for the Audio Visual Collective ensemble  
University Center for Excellence in Teaching, Software & Equipment for  
Engagement & Discovery (SEED) Grant: Procurement of Korg LittleBits
- 2016 Contributor, "Computing in Context," National Science Foundation (NSF) Grant

**INVITED WORKSHOPS, PANELS, AND PRESENTATIONS ON TEACHING**

- 2022 Keynote – University Center for Excellence in Teaching (UCET), Tech Showcase,  
"Retooling Tech: Creative Utility for Increase Engagement"  
Peer-Reviewed Presentation – Midwest Scholarship of Teaching and Learning (SoTL)  
Twitter Conference "Performing Your Future: Encouraging Career Forethought  
through Performance Art"
- 2021 Panelist – University Center for Excellence in Teaching (UCET), IU South Bend  
"What I wish I had known my first year," New Faculty Orientation
- 2019 Guest Speaker – University Center for Excellence in Teaching (UCET), IU South Bend  
Creative Grading Toolbox Institute: "Rubrics for Electronic Compositions"
- 2018 Panelist – Electroacoustic Ensemble Summit – "Electroacoustic Ensembles Today"  
Ball State University, Muncie, IN

**STUDENT SUCCESS INITIATIVES**

- 2018- Summer Music Assessments for Un-auditioned, Pre-Music Students  
Reduced the Drop/Fail/Withdraw rate in Music Theory I from 40% to 20%

## EXTRACURRICULAR LEARNING INITIATIVES

- 2019- Music Technology Forums – faculty directed biweekly forums for students interested in music technology on topics related to contemporary works and technology. Since 2021 the Forum has produced the annual Music Tech Day Concert. Notable Guests & Partnerships: Eli Kahn (Performer), Tony Manfredonia (Video Game Composer), Isabella Ness (Video Game Sound Designer), Bryan Lewis (Studio Owner, Sound Engineer), Eric Friedlander (Acoustic Research Systems & Career Development).
- 2017- Performing Media Festival [PMF~ n] – Co-founder and Director  
PMF~ is an annual showcase of audio-visual performances by the IUSB electronic music ensemble, the Audio Visual Collective (AVC), faculty, and guests of Integrated New Media Studies and Music Departments and artists from around the world selected from an international call for works. Students in the Music Technology program gain hands-on experiential learning through producing of festival events. Notable Invited Guests Artists & Partnerships: South Bend Museum of Art, University of Notre Dame, Sabina Covarrubias, Louise Harris, Melody Chua, Benjamin Whitting, Christopher Biggs, Mnemosyne Quartet, PhEAD–Andrew Litts, and Leslie Rollins
- 2021-23 Music Composition Forums – faculty directed forums student composers featuring guest composers, contemporary topics, and readings and workshops. Notable Guests & Partnerships: Performing Media Festival, Ensemble Concept/21, Jake Heggie, Libby Larsen, Tonia Ko, Molly Joyce, Joel Thompson, Greg Simon, Daniel Temkin, Anne Neikirk, and Sabrina Clarke
- 2016-17 Audio-Visual Collective (AVC) – Faculty Advisor, AVC is a student-driven and faculty supported collective focused developing live audio-visual performances. Since 2017 AVC has continued as a for-credit course, Electronic Music Ensemble.

## STUDENT MENTORSHIP AND DIRECTED LEARNING

- 2021- Faculty Organizer – Music Tech Day –  
Annual event showcasing the music technology program at IU South Bend including technology demonstrations and student-produced concerts
- 2022- Faculty Supervisor – Work-Study Student Engagement: Performing Media Festival
- 2020-23 Faculty Advisor – Music Composition Degree Recitals (Capstone Project)  
Master of Music Composition Degree Recital  
Three Bachelor of Music Composition Degree Recitals
- 2019- Faculty Supervisor – Recording & Music Technology Assistants –  
Mentorship of two annual work-study positions for hands-on training to provide recording opportunities for students, faculty, and alumni, assist with lab and studio maintenance, produce the *South Bend's Own Words* podcasts for the Civil Rights Heritage Center, and provide production assistance.
- 2018 Faculty Supervisor – Work-Study Student Engagement: *Musica Speculativa* Production
- 2018-20 Faculty Supervisor – Music Theory Work-Study Assistants –  
Mentorship of two work-study teaching assistants in music theory.
- 2017 Committee Member – Master of Music Composition Thesis

## NOTABLE STUDENT AWARDS AND ACCOMPLISHMENTS

- 2023 Two students commissioned\* to compose orchestral works for *Sing Me a Story* Project  
Three students received *Ensemble/CONCEPT 21 Call for Scores* Honorable Mentions
- 2022 Student commissioned\* to compose a string quartet for *Composed by Women* Festival  
Student work selected for the *National Student Electronic Music Event* (Juried)
- 2020-23 Three students self-published albums on BandCamp  
\* *Commission designates compensation for the creation of the work*

## MAJOR CURRICULAR DEVELOPMENT

- 2018-19 Curriculum Revision: B.A. in Music, Music Technology Concentration  
approved and adopted, IU South Bend (IUSB)

## COURSES TAUGHT AT INDIANA UNIVERSITY SOUTH BEND

### Significate Course Revisions

Contemporary Music  
Electronic Music Ensemble  
Electronic Studio Resources I & II  
Electronic Instrument Performance  
Introduction to Audio Technology  
Audio Techniques I  
Computer Skills for Musicians

### Inaugural Course Delivery

Graduate Composers Residency

### Standard Delivery

Applied Composition Lessons  
Arranging for Instrumental and Vocal Groups  
Music Theory I & II  
Sight Singing & Aural Perception I & II  
History of Rock  
Survey of Ethnic and Popular Music of the World  
Bachelor of Arts Senior Thesis

## ADDITIONAL INVITED GUEST LECTURES AND DEMONSTRATIONS

- 2022 Guest Speaker – Music Capstone Course, Goshen College  
Artistic and Professional Development Discussion  
Guest Speaker – Physics of Sound, Indiana University South Bend  
Meyer Constellation System and Additive Reverberation Demonstration
- 2021 Guest Speaker – Physics of Sound, Indiana University South Bend (see 2022)
- 2020 Guest Speaker – Physics of Sound, Indiana University South Bend  
“Creating the fixed media work, *Colorful Movements?*”
- 2018 Guest Artist Critique – B.F.A Capstone Course, Indiana University South Bend  
Guest Speaker – “Editing Video for Music” Lecture Demonstration Presented at –  
St. Mary’s College, Notre Dame, IN

**PEER REVIEWS OF TEACHING**

- 2022 Given to IUSB Assistant Professor of Communication Studies  
Received from IUSB Professor of Physics  
Received from IUSB Professor of Women's and Gender Studies
- 2021 Given to IUSB Professor of Fine Arts  
Received from IUSB Professor of Physics  
Received from IUSB Professor of Fine Arts
- 2020 Given to IUSB Senior Lecturer in Music  
Received from IUSB Visiting Assistant Professor of Music Education (Choral)  
Received from IUSB Visiting Lecturer of Violin
- 2017 Received from IUSB Assistant Professor of Music Education

**PROFESSIONAL DEVELOPMENT WORKSHOPS ON TEACHING**

- 2020 UCET's Course Design Institute (CDI) Essentials: Course Completion  
UCET's Teaching Face to Masked Face  
UCET's Teaching Hybrid Classes  
UCET's Zoom Beyond the Basics
- 2018 UCET's Backwards Design of Courses  
UCET's Canvas Basics: Syllabus, Assignments, Announcements

**CREATIVE WORK AND SCHOLARLY ACTIVITY**

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**PEER-REVIEWED FESTIVALS FEATURING CREATIVE WORK**

- 2022 International Computer Music Conference (ICMC), Limerick, Ireland:  
Intermedia – *Partial Decisions*  
Society of Composers, Inc. (SCI), National Conference, Virtual:  
Intermedia – *Burst-Reflection*  
Napoleon Electronic Music Festival, Eastern Illinois University (Cancelled due to COVID)  
Intermedia – *Partial Decisions*
- 2021 Joint National Conference of the College Music Society (CMS) and the Association for  
Technology in Music Instruction (ATMI), Rochester, NY:  
Intermedia – *Partial Decisions*  
Conference on Computation, Communication, Aesthetics & X (xCoAx), Graz, Austria:  
Intermedia – *Partial Decisions*  
New York City Electronic Music Festival (NYCEMF)  
Intermedia – *Partial Decisions*  
Society of Composers, Inc. (SCI), National Conference, Virtual:  
Intermedia – *Will to Unite*  
Society of Electro-Acoustic Musicians in the United States (SEAMUS), National Conference,  
Intermedia – *Will to Unite*  
Earth Day Art Model, Global Telematic Event, Hosted by IUPUI, Indianapolis, IN:  
Intermedia – *Partial Decisions*  
Great Lakes Regional Conference, College Music Society (CMS), Oakland University, MI:  
Intermedia – *Will to Unite*

## PEER-REVIEWED FESTIVALS FEATURING CREATIVE WORK (Continued)

- 2020 MoxSonic, Missouri Sonic Arts Festival, Univ. Central Missouri, Warrensburg, MO:  
Intermedia – *On the Permanence of Water*
- 2019 Electroacoustic Barn Dance, Jacksonville University, Jacksonville, FL:  
Intermedia – *On the Permanence of Water*  
Joint National Conference of the College Music Society (CMS) and the Association for  
Technology in Music Instruction (ATMI), Louisville, KY:  
Intermedia – *Nova Vita*  
Society of Composers Inc., Region III Conference, Eastern Illinois University, Charleston, IL  
Intermedia – *On the Permanence of Water*  
VU Symposium for experimental, electronic and improvised music, Park City, UT  
Intermedia – *Fortspinnung* and *singularity*
- 2017 New York City Electronic Music Festival (NYCEMF), New York, NY  
Intermedia – *Fortspinnung*
- 2016 Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA:  
Intermedia – *Fortspinnung*
- 2015 New York City Electronic Music Festival (NYCEMF), New York, NY  
Intermedia – *Nova Vita*  
60x60 Louisiana Dance Mix, Louisiana School for Math, Science, & the Arts, Natchitoches, LA  
Visual Music – *The TriSiCle R(id)e-Mix*  
Society for Electro-acoustic Music in the United States (SEAMUS), National Conference, VA  
Intermedia – *Nova Vita*  
National Student Electronic Music Event (N\_SEME), Bowling Green State University:  
Intermedia – *Nova Vita* for piano, electronic sound, and video
- 2014 Fresh Minds Festival, Texas A&M: Visual Music – *Colorful Movements*  
60x60 UnTwelve Mix, @ Mobius, Cambridge, MA: Electroacoustic – *Metronomic Hommage*
- 2014 Society of Composers, Inc. (SCI), Region V, Western Michigan University, Kalamazoo, MI:  
Visual Music – *The TriSiCle*  
Catholic University of America's New Voices Festival, Washington DC:  
Concert Music – *Magis: Songs on Poems by Gerard Manley Hopkins* for Chamber Ensemble  
Punto y Raya International Festival at the Reykjavik Center for Visual Music, Iceland:  
Visual Music – *Colorful Movements*
- 2014 Comprehensive history available upon request

## COMMISSIONS &amp; RESIDENCIES

- 2022/23 *Moments from Movements*: Commissioned\* by the South Bend Youth Symphony Orchestra  
for premiere on May 21<sup>st</sup>, 2023, Sauder Hall, Goshen College Music Center
- 2021 *Burst-Reflection*: Commissioned\* by the Music Teachers National Association for the  
Indiana Music Teachers Association State Conference
- 2018/19 *Metaphorical Strings*: Requested by the Euclid String Quartet for Euclid+Electronics
- 2015/16 U.P. (*United Performance*) *Movements* for Laptop Orchestra: Written as the 2015/16  
composer-in-residence with the Boyer Electronic Ensemble Project (BEEP)
- 2015 *Three Artistic Glimpses*: Commissioned\* by the Relâche ensemble through the Dina Wind  
commission to write a new intermedia work for their 15/16 season
- 2010 *Endurance in Durance*: Commissioned\* by Choreographer Carolina Del Hierro  
\* *Commission designates compensation for the creation of the work*

**INVITED MASTERCLASSES & LECTURES ON CREATIVE WORK**

- 2023 Dean's Seminar Series, Office of Academic Affairs, IU South Bend  
 "Mining Models for Artistic Gains: Partial Decisions for Solo Performer and Interactive Audiovisual System"  
 Music Composition Studio at Western Michigan University, Kalamazoo, MI  
 Music Composition Masterclass with Western Michigan students
- 2022 Media Interview – Classical Music Indy, Online Radio Station  
 Composer Spotlight, Interview, and Playlist Curation  
 Research & Creative Activity Celebration, Office of Academic Affairs, IU South Bend  
 "Imaginary Music: Composing and Performing Media in Ensemble Settings"  
 Music Composition Studio at Ball State University, Muncie, IN  
 Music Composition Masterclass with Ball State students
- 2021 EM | Two, Ball State University, Muncie, IN  
 Fixed Media Performance: *Partial Decisions*  
 Music Composition Studio at Bucknell University, Pennsylvania  
 Music Composition Masterclass with Bucknell students  
 SeenSound, Loop Project Space & Bar, Melbourne, Australia  
 Fixed Media Performance: *Partial Decisions*
- 2020 New Music Gathering, Portland, Oregon (Participation Withdrawn due to COVID-19)  
 New Intermedial Concert Work for PhEAD (Philadelphia Electro-Acoustic Duo)
- 2019 Sunday Night Multimedia Series, Montana State University, Bozeman, MT  
 Fixed Media Performance: *Colorful Movements*
- 2018 Composers Forum at The Music Center of Columbia College, Chicago, IL  
 Music Composition Masterclass with Columbia College students  
 Music Speaker Series Presentation at – St. Mary's College, Notre Dame, IN  
 "Imaginary Music: Musical Multimedia Practices"
- 2016 Workshop Presented at – conTemplum, Temple University, Philadelphia, PA  
 "Write Visual Music: Techniques and Methods Towards Writing Visual Music"

**INVITED PERFORMANCES & INSTALLATIONS**

- 2023 *POSTLUDE: A Photosonic Mass*, with the AVC\*, University of Notre Dame
- 2022 Technologist (Performer) – South Bend Youth Symphony Orchestra  
 "And God Created Whales," Hovhaness; and "Pines of Rome," Respighi  
*In C* (Multimedia Arrangement), with the AVC\*, University of Notre Dame  
*Labor Market*, First Friday Pop-up, with the AVC\*, South Bend Museum of Art
- 2020 Bring Your Own Beamer Night, with the AVC\*, South Bend Museum of Art
- 2019 *Richter Remix*, with the AVC\*, Electroacoustic Ensemble Summit – Ball State University
- 2018 *On the Permanence of Water*, Midwest Media Arts, The Oilwick, Indianapolis, IN
- 2017 Technologist (Performer) – South Bend Youth Symphony Orchestra: "B-Sides," Bates;  
 "And God Created Whales," Hovhaness; and "Pines of Rome," Respighi  
 \*AVC is the Audio Visual Collective, a student electronic music ensemble at IUSB.

**ADDITIONAL PERFORMANCES OF NOTE**

- 2023 *NST: Non-Sustainable Token*: an interactive media chamber work written for Ensemble Concept/21, premiered during the Performing Media Festival [PMF~ 2023]

## ADDITIONAL PERFORMANCES OF NOTE (Continued)

- 2019 *Euclid+Electronics*: an evening-length concert collaboration with the Euclid Quartet. I performed original, real-time animations to accompany Debussy's String Quartet, designed and implemented interactive electronic softwares for Armando Bayolo's, *Singularity Songs*, and composed and performed interactive audio and video for the first movement of my string quartet, *Euclidean Strings*.
- 2018 *Musica Speculativa*: an evening-length immersive, multimedia concert work. Programmed by EC/21's director Jorge Muñiz. Choreography by Colin Raybin. Performed by Ensemble Concept 21 (EC/21), Carmen-Helena Téllez & Caleb Wenzel, conductors; Claire Shackleton, mezzo-soprano; Kyle Evan Leffert, perc.
- 2016 *Imaginary Music*: an evening-length performance by the Philadelphia Electro-Acoustic Duet (PhEAD), Philadelphia Fringe Festival, Review: [DC Metro Theater Arts](#)

## PEER-REVIEWED JOURNAL PUBLICATIONS

- 2016 "Intermedial Cognition: Towards a method for analyzing electroacoustic intermedia through an interpretation of the topoi in Jaroslaw Kapuscinski's "Oli's Dream," *eContact!* 18.2 — TIES 2015: 9th Toronto International Electroacoustic Symposium (April 2016)

## PEER-REVIEWED CONFERENCE PRESENTATIONS

- 2017 "Multimedia Performance: Imaginary Music" Paper Presented at – Joint National Conference of the College Music Society (CMS) and the Association for Technology in Music Instruction (ATMI), TX
- 2015 "Hearing Electronic Voices: Discourse and Meaning through Contrapuntal Multimedia" (Analysis of Jaroslaw Kapuscinski's *Oli's Dream*) Paper Presented at – National Conference of College Music Society and (ATMI), IN (Nov 2015)  
Toronto International Electroacoustic Symposium (TIES), (August 2015)  
Society for Electro-acoustic Music in the United States (SEAMUS), VA (Mar 2015)  
(Analysis of Maurice Wright's *Octet*) Paper: Biennial Symposium for Arts & Technology, Ammerman Center for Arts and Technology, Connecticut College, CT (Feb 2014)

## RESEARCH GRANTS AND AWARDS FOR CREATIVE ACTIVITY

- 2022 American Society of Composers, Authors and Publishers (ASCAP) Plus Award
- 2019 Indiana University Faculty Research Grant  
Proposal Title: Acoustic Transduction for Live Multimedia Ensembles
- 2017 Raclin School of the Arts, Faculty Research Endowment  
Proposal Title: 5.1 Surround Sound System
- 2012-15 American Society of Composers, Authors and Publishers (ASCAP) Plus Award



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**SERVICE**


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**SERVICE TO THE PROFESSION**

- 2020- Board Member, Ensemble Concept 21 (EC/21)  
 2021 Book Proposal Peer Review, Oxford University Press  
 Reviewer for the Society of Electro Acoustic Music in the United States (SEAMUS)  
 2019 Presider at the College Music Society (CMS) National Conference  
 2018 Judge for the Keystone Composition Competition, Pennsylvania Music Teachers Assc.  
 2017 Reviewer for the Society of Electro Acoustic Music in the United States (SEAMUS)  
 2016 Reviewer for the ASCAP/Society of Composers Inc. (SCI) Student Composition  
 2015 Reviewer for the Society of Composers, Inc. Journal Series  
 2014 Eastern States Judge of the National Music Teachers Assc. Composition Competition  
 2013 Audio Engineer, National Student Electronic Music Event (N\_SEME), Philadelphia, PA  
 2011 Judge for the Keystone Composition Competition, Pennsylvania Music Teachers Assc.

**SERVICE TO THE CAMPUS****Indiana University South Bend: Ongoing Appointments**

- 2022- Co-Chair – Faculty Senate Library Affairs Committee  
 2021- Student/Mentor Academic Research Teams (SMART) Grant Committee  
 University Center for Excellence in Teaching (UCET) Advisory Committee  
 UCET's Materials for Active Learning Techniques (MALT) Grant Committee  
 Arts Standards Committee for the Raclin School of the Arts  
 2018- Music Department Library Liaison  
 2017- Faculty Advisor  
 2016- Music Technology Studio and Labs Renovations & Maintenance

**Indiana University South Bend: Temporary Appointments**

- 2023 Search Committee: Outreach Coordinator for the Raclin School of the Arts  
 2022 Search Committee: Visiting Lecturer in Cello for the Raclin School of the Arts  
 2021 Faculty Senate Research and Development Committee  
 Special Summer Advisor for Music (Campus Recruitment & Retention Initiative)  
 Search Committee: Production Management Specialist for the Raclin School of the Arts  
 2020-21 Faculty Senate Promotion, Tenure, and Retention Committee  
 2020 Search Committee: Interim Dean for the Raclin School of the Arts  
 Special Summer Advisor for Music (Campus Recruitment & Retention Initiative)  
 2018-19 Reviewer for the IU South Bend Composition Competition (Orchestral)  
 Faculty Senate IT Committee  
 Ernestine M. Raclin School of the Arts Gallery Committee  
 Reviewer for the Ensemble Concept/21 Composition Competition  
 Search Committee: Assistant Professor of Music Education (Choral Ensembles)  
 2016 Concerto Competition Coordinator

**SERVICE TO THE COMMUNITY**

- 2019-23 WNIT Community Advisory Council (WNIT-PBS)
- 2022 Music Technology Petting Zoo, Morris 100 Celebration, Downtown South Bend  
 Music Technology Petting Zoo, ArtBeat, Downtown South Bend  
 Ensemble Concept/21 Music Composition Workshop for Area High School Students  
 Facilitator – St. Joseph County Public Library, Main Branch  
 Workshop: “Synthetic Sounds: Designing Custom Sounds with Logic Pro Software Instruments”  
 Facilitator – St. Joseph County Public Library, Main Branch  
 Workshop: “GarageBand to Logic: Understanding signal flow to go pro with your audio”  
 Facilitator – St. Joseph County Public Library, Main Branch  
 Demonstration: “Performing with Sights and Sounds: Audio Visual Collective”  
 Guest Speaker – Music Technology Course, Penn High School, Indiana  
 Workshop: “Using the theories of Modular Synthesis for Digital Creation”
- 2021 Music Technology Petting Zoo, ArtBeat, Downtown South Bend  
 Guest Speaker – Music Technology Course, Penn High School, Indiana  
 Workshop: “Using the theories of Modular Synthesis for Digital Creation”  
 Unity Garden South Bend
- 2020 Poll Worker for the November 2020 Election
- 2011-16 Chorister for Old Saint Joseph’s Catholic Church, Philadelphia
- 2014-15 Search Committee for a new Director of Music at Old St. Joseph’s Church, Philadelphia
- 2005-09 Mentor for Big Brothers/Big Sisters
- 2007-08 Pianist for Temple University’s Newman Center
- 2006 Red Cross Phone Bank Operator during Hurricane Katrina

**PROFESSIONAL EXPERIENCE**

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**PROFESSIONAL DEVELOPMENT WORKSHOPS FOR CAREER DEVELOPMENT**

- 2023 University Center for Excellence in Teaching (UCET) PTR Dossier Prep Workshop: CV
- 2022 UCET PTR Dossier Prep Workshop: Overview  
 UCET’s Back-to-School Q&A with Academic Affairs
- 2021 UCET’s Write More, Worry Less Book Group
- 2017 UCET’s Faculty Annual Report Workshop

**PROFESSIONAL AFFILIATIONS**

College Music Society (CMS)  
 Society of Composers, Inc. (SCI)  
 Society for Electroacoustic Music in the United States (SEAMUS)  
 New Music USA & the American Composers Forum (ACF)  
 American Society of Composers, Authors and Publishers (ASCAP)  
 International Computer Music Association (ICMA)  
 Association for Technology in Music Instruction (ATMI)

**SKILLS/SOFTWARE FLUENCY**

**Digital**

**Audio Work  
Stations**

Logic Pro X  
Adobe  
Audition

**Audio Synth**

Max/MSP  
Csound  
Pure Data  
Supercollider  
Sonic Pi

**Video**

Max/Jitter  
Final Cut Pro  
Adobe  
Premiere

**Controllers**

MIDI/MPE  
Serial Port  
Arduino  
Touch OSC  
LeapMotion

**Engraving**

Finale  
Sibelius  
MuseScore  
Notion